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New Literary History focuses on questions of theory, method, interpretation, and literary history. It welcomes contributions from a wide range of intellectual perspectives. The distinctiveness of NLH lies in its commitment to scrutinizing the

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A New Literary History of America — Greil Marcus, Werner ...

A New Literary History of America is published by Harvard University Press.

A New Literary History of America, Edited by Greil Marcus ...

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New Literary History: A Journal of Theory & Interpretation is a quarterly academic journal published by Johns Hopkins University Press. It focuses on the history and theory of literature, and key questions of interpretation. The journal has received six awards from the Council of Editors of Learned Journals.

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New Literary History - Wikipedia

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A New Literary History of America (Harvard University ...

New Literary History focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By

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examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs.

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attempt to bridge the gap between literature and history, between historical and aesthetic approaches, begins at the point at which both schools stop.

[PDF] Literary History as a Challenge to Literary Theory ...

A New Literary History of America begins early in the sixteenth century; the

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nineteenth and twentieth centuries dominate the story it tells, and this is the story of a made-up nation that in many...

Book Excerpt: 'New Literary History of America' - WSJ

New Literary History, a scholarly journal out of the University of Virginia, has been in publication since 1969. This

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page lists the contents and authors of the most recent issues.

New Literary History: Past Issues

Description: New Literary History (NLH) focuses on theory and interpretation - the reasons for literary change, the definitions of periods, and the evolution of styles, conventions, and genres.

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Throughout its history, NLH has always resisted short-lived trends and subsuming ideologies.

New Literary History on JSTOR

In 1800, Gabriel Prosser, a 24-year-old literate blacksmith, organized one of the most extensively planned slave rebellions, with the intention of forming

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an independent black state in Virginia....

A New Literary Timeline of African-American History - The ...

A New Literary History of America.

Tennessee Williams by Camille Paglia.

Marlon Brando, carrying a “red-stained package” from the butcher and sporting blue-denim work clothes as the lordly,

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proletarian Stanley Kowalski, ambles insolently onstage at the opening of Tennessee Williams's *A Streetcar Named Desire*.

A New Literary History of America | Tennessee Williams by ...

A New Literary History of America contains essays on topics from the first

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A new literary history of America (eBook, 2013) [WorldCat.org]

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Project MUSE - New Literary History- Volume 51, Number 1 ...

The history of literature is the historical development of writings in prose or poetry that attempt to provide entertainment, enlightenment, or instruction to the reader/listener/observer, as well as the development of the literary techniques

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used in the communication of these pieces. Not all writings constitute literature. Some recorded materials, such as compilations of data (e.g., a check ...

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